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**Cézanne Family Applauds Debut Novel**

**Suspecting Paul Cézanne of Murder Earns Debut Novelist Enthusiastic  
Praise from the Cézanne Family**

EUGENE, OREGON — (September 22, 2009) — Oregon novelist Barbara Corrado Pope's debut novel, "**Cézanne's Quarry**" (Pegasus; Paperback Reprint, September 22, 2009, ISBN: 978-1-933648-83-5, \$14.95), has received an enthusiastic endorsement from Aline Cézanne, great grand-daughter of the famous French artist and Post-Impressionist painter, Paul Cézanne.

"**Cézanne's Quarry**" is not only a captivating mystery, it is filled with vivid historical detail and courageous characters" said Aline. "I was greatly amused by Barbara Pope's portrayal of my great-grandfather Paul Cézanne as a murder suspect. He was a solitary man, a little bourru (gruff), but a gentle soul." After reading the novel, she decided to contact Pope to ask for her autograph.

"I wasn't sure what to think when I initially received the e-mail," Pope admits. "Imagine having just published your first novel, which uses Paul Cézanne as a murder suspect, and then being contacted by a 'real' Cézanne."

The two later met face-to-face while Pope was on a book tour stop in California. They discussed details of the Cézanne family history, of the Cézanne-Renoir family connection, and Aline's journey from being the bearer of an iconic name in France to her current-day life in the Bay Area.

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While researching the book, Pope found evidence of a little-known turbulent love affair in the painter's past. Drawing on the mysterious love affair and the notoriously unexplained violent paintings of his youth, the fictional tale finds Cézanne suspected of murder when a beautiful young woman is found strangled in a quarry outside Aix-en-Provence, France.

"Becoming friends with Aline and learning that she was highly entertained by my characters and depiction of Cézanne's era is certainly an honor and a wonderful celebration of my work," Pope said.

### **About the Book:**

Since release in hardcover, "**Cezanne's Quarry**" (June 2008), has also been named one of five 2009 finalists for the Oregon Book Awards' Ken Kesey Award for fiction and was chosen The Boston Globes crime-fiction critics Top Three Books of 2008. It was also selected as an Editors' Choice Title by the Historical Novel Society and is translated into 4 languages. The second book in the Bernard Martin mystery series, "The Blood of Lorraine", will be published in both the United States and Germany in the spring of 2010.

**About the Author:** Barbara Corrado Pope fell in love with the art, landscapes and people of Provence while teaching French, women's and religious history to American students in Avignon. Among the many places she led lecture-tours were Aix-en-Provence, where she followed in Cézanne's footsteps, from the hidden depths of the Bibémus Quarry to his sunny studio at Les Lauves on the outskirts of town.

Born and raised in Cleveland, Ohio, Barbara resides in Eugene, Oregon, where she is actively pursuing a second career as a novelist. She has just completed "The Blood of Lorraine", a second Bernard Martin mystery, which will be published in both the United States and Germany in the spring of 2010.

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